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ABSTRACT

Oberlin's Education Commission recommendations for curriculum reform, degree requirements, evaluation, environment, and structure are contained in this document. The Commission is made up of faculty, students and administrative officers. Among the changes proposed are: the abolition of subject-matter, language and physical education requirements for the Bachelor of Arts degree; the abolition of residence requirements; changes in faculty and student workloads; and changes in tuition arrangements for students. (CS)

ED 068014

The Education Commission

Oberlin College

PROPOSALS

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November 1971

Let us focus our attention on multi-linked problem complexes, and thereby attempt to escalate a meaningful decision-making dialogue, thus bringing about an action-oriented orchestration of innovative inputs which will maximize our vital thrust towards a non-alienated and viable infrastructure.

(Stolen, in part, from an H.U.D. report via Punch, November 25, 1970.)

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VT 003 454

INTRODUCTION

In what follows the Education Commission puts before members of the Oberlin College community a large number of proposals concerning our educational program. The present drafts of these proposals have grown out of a great many discussions we have had with members of the community, together with suggestions we have received concerning ideas expressed in our Preliminary Report issued in September, 1971. Those discussions and suggestions have been most helpful. We believe readers will see in the drafts of our proposals contained in this report that we have attempted to respond to those discussions and suggestions in a number of ways.

We devote this brief introduction to a series of points about the materials that follow.

First, we have attempted to formulate our proposals in as internally self-explanatory a way as possible. In this report we wish to focus attention on legislation, and we thus limit commentary and explanatory material to occasional notes or remarks in parentheses. We may add that the members of the Commission are faculty members, students, and administrative officers, and suggest that our colleagues will understand how limits on time and energy prevent us from rewriting -- word by word -- the prose presentation of ideas in our Preliminary Report.

Second, we have found it useful to distinguish between motions and recommendations for purposes of this presentation. Motions are resolutions to be presented to the General Faculty for discussion and action. Recommendations ride piggy-back on motions. That is, recommendations are to be understood as proposals the Commission will submit to other agencies in the College, such as standing committees, administrative offices, etc., in the event that the motions to which they are related gain acceptance in the General Faculty. In general, recommendations may be characterized as suggestions the Commission offers concerning implementing or following-up certain motions. Forwarding our suggestions of this sort to the appropriate agencies of the College (where they can receive further scrutiny and study) depends, again, upon acceptance by the General Faculty of the motions related to them.

Third, these motions and recommendations are now being submitted to all members of the Oberlin College community for their consideration. We will ask that they be discussed and acted upon in the General Faculty beginning with its meeting in February, 1972. Before then we expect that our proposals will be discussed in the College and Conservatory Faculties, and that those bodies will take such action regarding them as they deem appropriate. The proposals will also receive discussion in a special Student Congress convened for the purpose; the Student Congress will forward its recommendations concerning the proposals to the General Faculty before its meeting in February.

Finally, we wish to make clear that our present drafts of proposals are open to revision in light of discussion we may receive over the next several weeks. These drafts represent our efforts to formulate the ideas contained in our Preliminary Report in the language of legislation, and to do so in a way that reflects and responds to the discussion of those ideas we have received over the past several weeks. But we can imagine that further revisions may be needed, and are prepared to consider suggestions for revision as they arise.

We enclose an "Index to motions and recommendations" that may provide some aid in studying the various proposals. It is necessary to remark that, of course, the grouping of proposals involved in the index is arbitrary in the sense that certain of the proposals fall easily under more than one of the suggested headings.

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MOTIONS AND RECOMMENDATIONS

A. Curriculum

1) Resolved: That a Council on Educational Programs be established, with responsibility for educational programs (not departments of the College), as follows:

(a) Programs. The Council shall receive and study requests for new educational programs that will enrich the curriculum of the College and provide opportunities for faculty members and students to pursue their interests of interdisciplinary and nondisciplinary kinds. The current programs in Afro-American Studies, East Asian Studies, Jewish Studies, and Humanities will become the first programs within the Council's responsibility. The Council shall make decisions (subject to budgetary allocations and staffing) on the starting and concluding of programs. It is assumed that some programs may be more or less permanent parts of the curriculum, and that there will be turnover among others (that is, there will be short-term programs--one to three years--with no likelihood of continuation).

(b) Membership of the Council. The Council is to include six faculty members (i.e. members of divisional faculties), five students, and the deans of the College of Arts and Sciences and the Conservatory of Music. The Librarian is to be a regular consultant to the Council, and other resource and staff persons may be invited to be consultants as the Council deems necessary.

The six faculty members will be elected for two-year terms (staggered) by the following process: the respective divisional councils (College Faculty Council, Conservatory Faculty Council) will recommend a slate of candidates (eight in the College of Arts and Sciences, and four in the Conservatory) to their Faculties; the members of the two Faculties will vote, separately and by written ballot, to elect the faculty members of the Council (four members to be elected by the Faculty of the College of Arts and Sciences, two by the Faculty of the Conservatory; the elections will take place in the spring prior to the terms to be served, and the results will be tabulated by the Committee of Election Judges).

The five student members will be selected annually by the then-existing process for placing students on committees.

(c) Chairmanship of the Council. The Council will elect its chairman annually from among its members.

(d) Staff members for programs. Requests for programs may be initiated by faculty members, students, and other members of the College community, who come together to sponsor such a request. Faculty members who have helped to organize a proposed program or become interested in such a program, together with interested students, and others, will initiate requests to the Council on Educational Programs for approval of their proposal. The Council will study all such requests and decide, subject to budgetary and staffing considerations, which requests are approved.

In the course of its study of such requests the Council will consult with the departments in which the faculty members making the requests are members. As a result of such consultation, the Council may decide that approval of the program is not advisable because of the staffing needs of the departments in question, or the Council may approve the program pending the procedures next described.

If the Council decides to approve the program it will then recommend to the respective divisional council(s) (College Faculty Council, Conservatory Faculty Council, or both, as necessary) that the faculty members initiating the program spend a specified amount of their teaching time in the operation of the program. Departments may be asked for up to 25% of their teaching time for programs approved by the Council. (A department may volunteer more than 25% of its teaching time if it wishes to do so.) The final decision regarding assignment of teaching time as between departments and programs will be made by the divisional councils.

A faculty member, upon approval by his divisional council, may spend some part or all of his time in a given period (term, year, several years) as a member of a program. He will continue to be a member of his department during that period, with voice and vote in the department according to its usual procedures.

For purposes of the divisional council's consideration of the terms of appointment (salary, reappointment, tenure, promotion) and other personnel matters, such as requests for leave and research-status appointment, the work of a faculty member participating in a program, or having recently participated in a program shall be evaluated both by the member's department and by his program (in both cases using commonly accepted practices with respect to the role of students in evaluation). The evaluations and recommendations of both the program and the department shall be given to the appropriate divisional council; in case of differences in evaluation and recommendation the divisional council will make its decisions as it does in the case of differences within departments.

(e) Program administration. Each program will have a director appointed by the Educational Programs. (Appointment by a divisional council is impractical b membership of the program staff in many cases will be cross-divisional.) Ea member participating in the program will be a member of the Program Staff. members, together with the Director and a number of students equal to the nu faculty members participating in the program (not counting the Director) (wh are invited by the Director for their interest and experience), will constit Program Committee (e.g. a Committee on the Inter-Arts Program). The Program will determine the curriculum of the program, review its operation regularly general, look after the interests of the program. The Director will functio of a department chairman regarding new appointments, reappointments, tenure, rank, as well as other personnel matters, such as requests for leave and res appointment.

(Note: Although recommendations for tenure come from departments the appoin is itself an appointment to tenure in the faculty as a whole. The decision given case, then, would remain, as it is, a decision on permanent appointmen

(a) Recommendation, to be sent to the Council on Educational Programs: The Education Commission the Council on Educational Programs give early consideration to the proposal for an Inter-Ar among the proposals for programs which are submitted to it.

* * *

B. The Bachelor of Arts degree

(2) Resolved: That present subject-matter, language, and physical-education requirements for t of Arts degree be abolished, effective with the 1972-73 academic year.

(3) Resolved: That a departmental major be made an option, not a requirement, for the award of Bachelor of Arts degree, effective with the 1972-73 academic year.

(4) Resolved: That the rule specifying that students must take at least 72 credit hours of wor courses outside their major be abolished.

(5) Resolved: That the rules specifying that departmental majors must prescribe a minimum of 2 maximum of 40 credit hours of work in courses be abolished.

* * *

(e) Program administration. Each program will have a director appointed by the Council on Educational Programs. (Appointment by a divisional council is impractical because the membership of the program staff in many cases will be cross-divisional.) Each faculty member participating in the program will be a member of the Program Staff. These faculty members, together with the Director and a number of students equal to the number of faculty members participating in the program (not counting the Director) (which students are invited by the Director for their interest and experience), will constitute the Program Committee (e.g. a Committee on the Inter-Arts Program). The Program Committee will determine the curriculum of the program, review its operation regularly, and, in general, look after the interests of the program. The Director will function in the manner of a department chairman regarding new appointments, reappointments, tenure, salary, and rank, as well as other personnel matters, such as requests for leave and research-status appointment.

(Note: Although recommendations for tenure come from departments the appointment to tenure is itself an appointment to tenure in the faculty as a whole. The decision on tenure in a given case, then, would remain, as it is, a decision on permanent appointment to the faculty.)

ion, to be sent to the Council on Educational Programs: The Education Commission recommends that on Educational Programs give early consideration to the proposal for an Inter-Arts Program from roposals for programs which are submitted to it.

* * *

B. The Bachelor of Arts degree

That present subject-matter, language, and physical-education requirements for the Bachelor of Arts degree be abolished, effective with the 1972-73 academic year.

That a departmental major be made an option, not a requirement, for the award of the Bachelor of Arts degree, effective with the 1972-73 academic year.

That the rule specifying that students must take at least 72 credit hours of work in courses outside their major be abolished.

That the rules specifying that departmental majors must prescribe a minimum of 24 and a maximum of 40 credit hours of work in courses be abolished.

* * *

C. Music degrees

(6) Resolved: That the degree of Bachelor of Music be awarded upon the accumulation of 112 cre earned in accordance with requirements designated by the individual student's ch department. (Currently, departmental majors are offered in piano, organ, harpsi voice, strings (including harp), woodwinds, brass instruments, percussion, compo music theory, music history, and music education.)

(7) Resolved: That the degree of Bachelor of Fine Arts in Music be awarded upon the accumulati 112 credit hours, of which a minimum of 48 hours are in music. The student is a to the Conservatory of Music on the same basis of audition as the Bachelor of Mu candidate. But a student may not earn both the Bachelor of Music degree and the of Fine Arts in Music degree.

(8) Resolved: That the Performance Diploma be awarded upon the accumulation of at least 24 cre applied studies in music and the performance of one or more public recitals. Th and nature of the recitals will be determined by the appropriate department; at of the recitals must take place on the Oberlin campus. This diploma is not inte the student acquiring any other degree.

(9) Resolved: That Oberlin College continue its double-degree (Bachelor of Arts and Bachelor o program. Candidates must be admitted to the Conservatory of Music, successfully all requirements for the degree of Bachelor of Music, and accumulate a total of hours, 70 of which must be in the College of Arts and Sciences.

(b) Recommendation, to be sent to the College Music Committee: The Education Commission recomme Bachelor of Arts degree with a major in music have a ceiling of 48 credit hours in music, wi requirements (e.g. in Music Theory, Music History, Applied Studies, etc.) determined by the Committee.

* * *

D. Transition

(10) Resolved: That the years 1972-73 through 1974-75 will be transitional years during which t will gradually introduce the changes called for by the resolutions that follow (through (26)), so that in 1974-75 the General Faculty will be able to review the and decide whether to introduce them in their entirety in 1975-76.

* * *

C. Music degrees

That the degree of Bachelor of Music be awarded upon the accumulation of 112 credit hours earned in accordance with requirements designated by the individual student's chosen department. (Currently, departmental majors are offered in piano, organ, harpsichord, voice, strings (including harp), woodwinds, brass instruments, percussion, composition, music theory, music history, and music education.)

That the degree of Bachelor of Fine Arts in Music be awarded upon the accumulation of 112 credit hours, of which a minimum of 48 hours are in music. The student is admitted to the Conservatory of Music on the same basis of audition as the Bachelor of Music degree candidate. But a student may not earn both the Bachelor of Music degree and the Bachelor of Fine Arts in Music degree.

That the Performance Diploma be awarded upon the accumulation of at least 24 credit hours in applied studies in music and the performance of one or more public recitals. The number and nature of the recitals will be determined by the appropriate department; at least one of the recitals must take place on the Oberlin campus. This diploma is not intended for the student acquiring any other degree.

That Oberlin College continue its double-degree (Bachelor of Arts and Bachelor of Music) program. Candidates must be admitted to the Conservatory of Music, successfully complete all requirements for the degree of Bachelor of Music, and accumulate a total of 140 credit hours, 70 of which must be in the College of Arts and Sciences.

ion, to be sent to the College Music Committee: The Education Commission recommends that the Arts degree with a major in music have a ceiling of 48 credit hours in music, with specific s (e.g. in Music Theory, Music History, Applied Studies, etc.) determined by the College Music

* * *

D. Transition

That the years 1972-73 through 1974-75 will be transitional years during which the College will gradually introduce the changes called for by the resolutions that follow ((11) through (26)), so that in 1974-75 the General Faculty will be able to review these changes and decide whether to introduce them in their entirety in 1975-76.

* * *

E. All Bachelor degrees

(11) Resolved: That beginning in 1975-76, subject to review and possible modification in 19
of experience, graduation requirements will be as follows:

(a) Minimum required residence: twelve terms (with the exception of transfe

(b) Minimum required credits for graduation: 112.

(c) Minimum required credits earned in direct instruction: 72.

(d) Maximum credits earned in indirect instruction (within the total of 112
graduation): 40, of which not more than six may be earned in self-spon

(e) Certification of successful completion of a major in a department or pr
project or other coherent plan of study, by his or her adviser and, as
department or program staff or the Individual Majors Committee.

(Note: See motion (16) for definitions of "direct instruction," "indirect
and "self-sponsored study.")

(Note: In the event of acceptance of this motion (11) the Commission will
following two recommendations in order to serve the purposes of (11)(e).)

(c) Recommendation, to be sent to the General Faculty: The Education Commission recommends
divisional Individual Majors Committee be established to supervise individual interdisc
and the projects or plans of study of those students whose work does not fall within a
program or within the program for an individual interdisciplinary major as now defined.
of a student whose work is supervised by the Individual Majors Committee, that Committe
cedure will be, after consultation with the student, to appoint an advisory committee o
faculty members to work closely with the student, to advise the student about his or he
study, and to advise the Committee with respect to the certification of the student for

(d) Recommendation, to be sent to the College Faculty: The Education Commission recommends
Individual Interdisciplinary Majors Committee be abolished and superseded by the cross-
Individual Majors Committee.

* * *

E. All Bachelor degrees

ved: That beginning in 1975-76, subject to review and possible modification in 1974-75 in light of experience, graduation requirements will be as follows:

(a) Minimum required residence: twelve terms (with the exception of transfer students).

(b) Minimum required credits for graduation: 112.

(c) Minimum required credits earned in direct instruction: 72.

(d) Maximum credits earned in indirect instruction (within the total of 112 required for graduation): 40, of which not more than six may be earned in self-sponsored study.

(e) Certification of successful completion of a major in a department or program, or of a project or other coherent plan of study, by his or her adviser and, as appropriate, a department or program staff or the Individual Majors Committee.

(Note: See motion (16) for definitions of "direct instruction," "indirect instruction," and "self-sponsored study.")

(Note: In the event of acceptance of this motion (11) the Commission will make the following two recommendations in order to serve the purposes of (11)(e).)

ndation, to be sent to the General Faculty: The Education Commission recommends that a cross-nal Individual Majors Committee be established to supervise individual interdisciplinary majors projects or plans of study of those students whose work does not fall within a department or or within the program for an individual interdisciplinary major as now defined. In the case udent whose work is supervised by the Individual Majors Committee, that Committee's usual pro- will be, after consultation with the student, to appoint an advisory committee of two or more members to work closely with the student, to advise the student about his or her program of and to advise the Committee with respect to the certification of the student for the degree.

ndation, to be sent to the College Faculty: The Education Commission recommends that the ual Interdisciplinary Majors Committee be abolished and superseded by the cross-divisional ual Majors Committee.

* * *

F. Calendar

(12) Resolved: That the academic year 1972-73 will consist of a fourteen-week fall
autumn recess) and three subsequent terms, each seven weeks long, wi
between terms and of three weeks between the end of the fall semeste
the first subsequent seven-week term.

(13) Resolved: That beginning in 1973-74, the academic year will consist of five te
long, with a break of three weeks between the second and third terms
the other terms.

* * *

G. Faculty workload

(14) Resolved: That (a) a faculty member will teach four terms per year, but may, i
distribute his or her work over five terms; (b) subject to the conve
department or program, a teacher may carry a full teaching load for
terms in order to obtain an uninterrupted period for professional wo
tion of the teaching responsibilities of a department or program amo
determined by the department or program.

(15) Resolved: That (a) the course load per department or program, subject to custo
ments for released time, will be fifteen or sixteen credit-hours per
academic year; (b) a department or program may be called upon to dir
students per faculty member per term in closely supervised independe
or six students per faculty member per term in independent sponsored
ment or program may be called upon to advise and counsel up to twelv
member per academic year.

(Note: Regarding (a), the fifteen or sixteen credit-hour course loa
such as five three-credit-hour courses, four four-credit-hour cours
some cases, e.g. applied-music teachers and teachers of certain bas
linked to the Bachelor of Music degree, such as music theory and mu
arrangements regarding course load may have to be made. Courses wi
than 26 students which are divided into discussion or laboratory se
26 students will partially fulfill both "large" and "standard" cour
a four-credit-hour course of 42 students which meets as a group for

F. Calendar

That the academic year 1972-73 will consist of a fourteen-week fall semester (with a one-week autumn recess) and three subsequent terms, each seven weeks long, with a break of one week between terms and of three weeks between the end of the fall semester and the beginning of the first subsequent seven-week term.

That beginning in 1973-74, the academic year will consist of five terms, each seven weeks long, with a break of three weeks between the second and third terms and of one week between the other terms.

* * *

G. Faculty workload

That (a) a faculty member will teach four terms per year, but may, if he or she prefers, distribute his or her work over five terms; (b) subject to the convenience of his or her department or program, a teacher may carry a full teaching load for more than four successive terms in order to obtain an uninterrupted period for professional work; and (c) the distribution of the teaching responsibilities of a department or program among its members will be determined by the department or program.

That (a) the course load per department or program, subject to customary or special arrangements for released time, will be fifteen or sixteen credit-hours per faculty member per academic year; (b) a department or program may be called upon to direct up to three or four students per faculty member per term in closely supervised independent study and up to five or six students per faculty member per term in independent sponsored study, and (c) a department or program may be called upon to advise and counsel up to twelve students per faculty member per academic year.

(Note: Regarding (a), the fifteen or sixteen credit-hour course load may take different forms, such as five three-credit-hour courses, four four-credit-hour courses, or the equivalent. In some cases, e.g. applied-music teachers and teachers of certain basic "service" courses linked to the Bachelor of Music degree, such as music theory and music history, alternative arrangements regarding course load may have to be made. Courses with enrollments of more than 26 students which are divided into discussion or laboratory sections of less than 26 students will partially fulfill both "large" and "standard" course options. For example, a four-credit-hour course of 42 students which meets as a group for half of its work and as

two sections of 21 students each for the remaining half of its w
calculating the department's or program's load) as one "large"
plus two "standard" courses each carrying two credits, for a to
for example, a three-credit-hour course of 75 students which me
its work and as three sections of about 25 students each for th
work would be treated (in calculating the department's or progr
course carrying 1.5 credits plus three "standard" courses each
a total of six credits. Two such courses together with one "st
the teacher's course responsibilities. One such course and thr
equivalent) would also fulfill the teacher's course responsibil

(Note: See motion (16) for definitions of "closely supervised i
course," and "standard course.")

* * *

H. Guidelines

(16) Resolved: That the following terms are used in accordance with the followi
and guidelines:

(a) A "small" course is one with an enrollment of not more than
course, not more than 26 students; a "large" course, more th
ment in a large course may be unlimited or limited by the in

(b) "Closely supervised independent study" refers to private rea
and similar undertakings which require close and continuing
member. Supervision need not be on a one-to-one basis but m
basis. A student engaged in such study is entitled to not m
time per week per three hours of credit. A teacher supervis
expected to devote more than six hours per week to such supe
full course load.

(c) "Independent sponsored study" refers to private reading, ind
similar undertakings, on or off campus, which a teacher is w
evaluate and which does not require close and continuing sup
Supervision need not be on a one-to-one basis; it may also b
A student engaged in such study is entitled to not more than
time per week per three hours of credit. A teacher who is s
not be expected to devote more than three hours per week to
to a full course load.

two sections of 21 students each for the remaining half of its work would be treated (in calculating the department's or program's load) as one "large" course carrying two credits plus two "standard" courses each carrying two credits, for a total of six credits. Or, for example, a three-credit-hour course of 75 students which meets as a group for half of its work and as three sections of about 25 students each for the remaining half of its work would be treated (in calculating the department's or program's load) as one "large" course carrying 1.5 credits plus three "standard" courses each carrying 1.5 credits, for a total of six credits. Two such courses together with one "standard" course would fulfill the teacher's course responsibilities. One such course and three standard courses (or the equivalent) would also fulfill the teacher's course responsibilities.)

(Note: See motion (16) for definitions of "closely supervised independent study," "large course," and "standard course.")

* * *

H. Guidelines

ed: That the following terms are used in accordance with the following definitions, expectations, and guidelines:

(a) A "small" course is one with an enrollment of not more than 14 students; a "standard" course, not more than 26 students; a "large" course, more than 26 students. Enrollment in a large course may be unlimited or limited by the instructor.

(b) "Closely supervised independent study" refers to private reading, independent research, and similar undertakings which require close and continuing supervision by a faculty member. Supervision need not be on a one-to-one basis but may also be on a small-group basis. A student engaged in such study is entitled to not more than one hour of faculty time per week per three hours of credit. A teacher supervising such study may not be expected to devote more than six hours per week to such supervision in addition to a full course load.

(c) "Independent sponsored study" refers to private reading, independent research, and similar undertakings, on or off campus, which a teacher is willing to sponsor and to evaluate and which does not require close and continuing supervision by a faculty member. Supervision need not be on a one-to-one basis; it may also be on a small-group basis. A student engaged in such study is entitled to not more than one-half hour of faculty time per week per three hours of credit. A teacher who is supervising such study may not be expected to devote more than three hours per week to such supervision in addition to a full course load.

(d) A "full teaching load" should not require more than a total of thirty hours of a teacher's time per week. If special circumstances, such as the offering of a new course, would impose a requirement of more than thirty hours on a teacher, his or her department or program should attempt to distribute its total teaching responsibilities equitably among its members.

(e) An "Audit-plus" course is a course with unlimited enrollment, offered for one hour of credit and involving, on the part of the student, attendance at a series of lectures and a small amount of reading. The student should be expected to devote a total of about 40 to 45 hours to the course, including the time spent in attending lectures. The student may be required to submit evidence of attendance and evidence in the form of notes that he or she has completed the work of the course.

(f) "Self-sponsored study" refers to private reading, independent research, or other projects deemed by the student to be of educational value. In order to receive credit for such study a student must file with the Registrar a one-page description of the project and a one-page evaluation of the project for inclusion in his or her permanent file as an attachment to the transcript.

(g) "Direct instruction" refers to credits earned in small, standard, and large courses elected for full credit and to credits earned in closely supervised independent study.

(h) "Indirect instruction" refers to credits earned in standard and large courses elected for half-credit and to credits earned in independent sponsored study and self-sponsored study.

(i) "Half-credit": (i) a student may elect a "large" course for half-credit. (ii) With the consent of the instructor a student may elect a "standard" course for half-credit, if the limit of 26 students has not been reached and will not be exceeded. In either case a student electing a course for half-credit will be expected to do one-half of the work expected of a student electing the course for full credit. For example, the student might be excused from written exams and papers, but might be required to provide other evidence (such as an annotated bibliography) of having completed the assigned work or to take a short oral examination.

(Note: In light of the opportunities for independent study of one form or other, some of which may involve students in projects off-campus, suggested in this motion (16) and provided for in motion (11) concerning general graduation requirements, the Education Commission will make the following recommendation in the event that motions (16) and (11) are accepted by the General Faculty.)

(e) Recommendation, to be sent to the Alumni Board: The Education Commission recon
Board request that the President, upon the advice of the Board, designate a mem
to act as a Director of Field Study, for the purposes of gathering information
learning opportunities, working with students and faculty in developing indivi
projects, and aiding in the evaluation of field experiences.

* * *

I. Departments and Programs

(17) Resolved: That a department or program will arrange its course offerings so t
one-sixth of its course offerings will be small courses, (b) not le
its course offerings will be standard courses, and (c) not more tha
course offerings will be large courses (in making this last calcula
plus courses will be excluded).

(18) Resolved: That the number of credits per course in departments and programs o
Arts and Sciences and the Conservatory of Music be limited to not m
except (a) that full-time courses will be permitted in the fifth te
tions of multiple-section courses will be permitted when other sect
carry four credit-hours or less, and (c) by special authorization o
academic dean (or by the academic deans jointly in the event of a c

(19) Resolved: That the faculty of the Conservatory be encouraged to experiment wi
arrangements that will permit larger numbers of students in the Col
to take instruction in applied music and courses in music theory an

(20) Resolved: That the College Faculty Council and the Conservatory Faculty Counc
such action as may be possible to enable each department or program
time to one or more members in 1972-73 to be used in planning for,
adjustment of curricula to the changes in the educational program d
proposals from the Education Commission.

(21) Resolved: That the currently authorized staff size of departments not be decr
period (1972-73 through 1974-75), in the event of declines in enrol
offerings which are due to the proposals of the Education Commissio
General Faculty.

* * *

ation, to be sent to the Alumni Board: The Education Commission recommends that the Alumni quest that the President, upon the advice of the Board, designate a member of the administration a Director of Field Study, for the purposes of gathering information concerning off-campus opportunities, working with students and faculty in developing individual and group plans and and aiding in the evaluation of field experiences.

* * *

I. Departments and Programs

1: That a department or program will arrange its course offerings so that (a) not less than one-sixth of its course offerings will be small courses, (b) not less than four-sixths of its course offerings will be standard courses, and (c) not more than one-sixth of its course offerings will be large courses (in making this last calculation, however, Audit-plus courses will be excluded).

2: That the number of credits per course in departments and programs of both the College of Arts and Sciences and the Conservatory of Music be limited to not more than four per term, except (a) that full-time courses will be permitted in the fifth term, (b) full-time sections of multiple-section courses will be permitted when other sections of such courses carry four credit-hours or less, and (c) by special authorization of the appropriate academic dean (or by the academic deans jointly in the event of a cross-divisional course).

3: That the faculty of the Conservatory be encouraged to experiment with teaching methods and arrangements that will permit larger numbers of students in the College of Arts and Sciences to take instruction in applied music and courses in music theory and music history.

4: That the College Faculty Council and the Conservatory Faculty Council be requested to take such action as may be possible to enable each department or program to give some released time to one or more members in 1972-73 to be used in planning for, and carrying out, the adjustment of curricula to the changes in the educational program due to acceptance of proposals from the Education Commission.

5: That the currently authorized staff size of departments not be decreased, for a three-year period (1972-73 through 1974-75), in the event of declines in enrollments in a department's offerings which are due to the proposals of the Education Commission accepted by the General Faculty.

* * *

J. Student workload

(22) Resolved: That a student may elect up to ten credit hours per term without specif his academic dean, subject to payment of full tuition for the term. If than six credit hours is recommended by the student's academic adviser grounds or by the Dean of Students on other grounds, and if the recomme by the student's academic dean, a student may be permitted to elect fiv less with appropriate reduction of tuition.

(23) Resolved: That a student should not be asked for more than 40 to 45 hours of work except in the cases of students taking applied music for credit or thos in organized performance activities, such as music ensembles, dance or tions, etc., for credit. A teacher is free to decide, in light of his and approach to, a course what proportion of a student's time should be laboratories, discussion groups, papers, out-of-class study, and so fort believes that a student who has not satisfactorily completed the work o be able to meet the minimum standard for acceptable work (or a higher s admission to a higher-level course), the teacher may grant an extension ments as may be desirable and necessary to assist the student to comple satisfactory manner.

(24) Resolved: That during the transitional period the limits on direct instruction wi additional tuition will be as follows:

(a) Fall semester, 1972-73: 16 credit-hours.

(b) The three winter-spring terms, 1973: 7 credit-hours per term.

(c) Class of 1974: 7 credit-hours per term.

(d) Class of 1975: 6 credit-hours per term.

(e) Class of 1976: 6 credit-hours per term.

(f) Class of 1977: 6 credit-hours per term in 1973-74 and 5 credit-hou

(25) Resolved: That students be granted leaves of absence for any reason with re-enroll

* * *

J. Student workload

That a student may elect up to ten credit hours per term without specific authorization of his academic dean, subject to payment of full tuition for the term. If a schedule of less than six credit hours is recommended by the student's academic adviser on educational grounds or by the Dean of Students on other grounds, and if the recommendation is approved by the student's academic dean, a student may be permitted to elect five credit hours or less with appropriate reduction of tuition.

That a student should not be asked for more than 40 to 45 hours of work per credit-hour, except in the cases of students taking applied music for credit or those participating in organized performance activities, such as music ensembles, dance or dramatic productions, etc., for credit. A teacher is free to decide, in light of his or her aims for, and approach to, a course what proportion of a student's time should be allocated to lectures, laboratories, discussion groups, papers, out-of-class study, and so forth. If a teacher believes that a student who has not satisfactorily completed the work of the course might be able to meet the minimum standard for acceptable work (or a higher standard required for admission to a higher-level course), the teacher may grant an extension and make such arrangements as may be desirable and necessary to assist the student to complete the work in a satisfactory manner.

That during the transitional period the limits on direct instruction without payment of additional tuition will be as follows:

(a) Fall semester, 1972-73: 16 credit-hours.

(b) The three winter-spring terms, 1973: 7 credit-hours per term.

(c) Class of 1974: 7 credit-hours per term.

(d) Class of 1975: 6 credit-hours per term.

(e) Class of 1976: 6 credit-hours per term.

(f) Class of 1977: 6 credit-hours per term in 1973-74 and 5 credit-hours per term in 1974-75.

That students be granted leaves of absence for any reason with re-enrollment assured.

* * *

K. Financial recommendations

(26) Resolved: That the faculty make the following recommendations to the Administr
Trustees, namely, that:

(a) A student may elect up to five hours of direct instruction witho
tuition. (This provision will be reviewed in 1974-75, in light
be revised upward at that time -- to, say, 5.5 hours -- if such
educationally desirable and financially feasible.)

(b) A student may elect a sixth credit-hour of direct instruction fo
fee equal to three-fourths of the standard tuition per hour (i.e
divided by seven), except that no additional fee will be imposed
courses, as follows: (i) in the case of candidates for the Bache
of Fine Arts degree, elementary work (up to ten credits) in one
introductory course in English composition, work in mathematics
calculus, and one year (up to two credits) of physical education
candidates for the Bachelor of Music degree, up to eight credits
music history, elementary work (up to ten credits) in one foreig
ductory course in English composition, and one year (up to two c
education.

(c) A student may elect additional hours beyond six of direct instru
tuition fee per hour equal to the standard tuition per hour.

(d) A full refund of any additional tuition fees will be made when a
of direct instruction per term over all preceding terms has fall
corresponding adjustments for an average between five and six.

(e) A student who elects off-campus independent sponsored study will
credit hour for faculty sponsorship and supervision equal to one
tuition per hour.

(f) A determined effort be made to stabilize the average total dolla
the Oberlin Bachelor degrees at approximately four times the 197

(g) The size of the on-campus student body per term be maintained at
and that a decision with respect to an increase in the size of t

K. Financial recommendations

That the faculty make the following recommendations to the Administration and the Board of Trustees, namely, that:

(a) A student may elect up to five hours of direct instruction without payment of additional tuition. (This provision will be reviewed in 1974-75, in light of experience, and might be revised upward at that time -- to, say, 5.5 hours -- if such a revision appears to be educationally desirable and financially feasible.)

(b) A student may elect a sixth credit-hour of direct instruction for an additional tuition fee equal to three-fourths of the standard tuition per hour (i.e. tuition for one term divided by seven), except that no additional fee will be imposed for certain "service" courses, as follows: (i) in the case of candidates for the Bachelor of Arts or Bachelor of Fine Arts degree, elementary work (up to ten credits) in one foreign language, an introductory course in English composition, work in mathematics through the integral calculus, and one year (up to two credits) of physical education; (ii) in the case of candidates for the Bachelor of Music degree, up to eight credits in music theory and music history, elementary work (up to ten credits) in one foreign language, an introductory course in English composition, and one year (up to two credits) of physical education.

(c) A student may elect additional hours beyond six of direct instruction for an additional tuition fee per hour equal to the standard tuition per hour.

(d) A full refund of any additional tuition fees will be made when and if the average amount of direct instruction per term over all preceding terms has fallen to five or less, with corresponding adjustments for an average between five and six.

(e) A student who elects off-campus independent sponsored study will be charged a fee per credit hour for faculty sponsorship and supervision equal to one-fifth of the standard tuition per hour.

(f) A determined effort be made to stabilize the average total dollar cost of tuition for the Oberlin Bachelor degrees at approximately four times the 1972-73 tuition.

(g) The size of the on-campus student body per term be maintained at about 2,600 to 2,650, and that a decision with respect to an increase in the size of the student body be deferred.

(n) The size of the faculty be increased by twelve full-time teachers additional full-time teachers in 1973-74 in the College of Arts a full-time teachers in the Conservatory of Music, contingent upon of about fifty full-time students in the Conservatory of Music.

* * *

L. Grading and certification

(27) Resolved: That the Conservatory of Music modify its present grading system (Hon Unsatisfactory) to a credit/no-entry system only. Upon request, any written evaluation from the instructor of his or her course.

(28) Resolved: That a student in the College of Arts and Sciences may, in each cours no-entry or a letter grade, unless the course is offered on a credit/ the latter case an instructor will provide upon request a written eva work in his or her course which the student may add to his or her off

(29) Resolved: That all students are encouraged to maintain their own records of the tion in the form of written evaluations, papers, tape recordings of m etc. The contents of this portfolio may be listed with the student's his request.

* * *

M. Evaluation

(30) Resolved: (a) That each student is expected to choose as soon as possible a fac with periodically in developing his educational program. (b) That a advisers, and is encouraged to do so at least once during his college small group of faculty members chosen by the academic deans (or their interest and ability be given responsibility for counselling all new find regular advisers.

(31) Resolved: That the final (seventh) week of each term be set aside, in addition work in a course, as a week for tutorial meetings, academic advising, counselling, in accordance with the following:

(a) Each student is entitled to at least one and one-half hours of on seven-week term with the faculty members whose courses he or she following exceptions:

h) The size of the faculty be increased by twelve full-time teachers in 1972-73 and by twelve additional full-time teachers in 1973-74 in the College of Arts and Sciences and by two full-time teachers in the Conservatory of Music, contingent upon an increase in enrollment of about fifty full-time students in the Conservatory of Music.

* * *

L. Grading and certification

That the Conservatory of Music modify its present grading system (Honors, Satisfactory, Unsatisfactory) to a credit/no-entry system only. Upon request, any student may receive a written evaluation from the instructor of his or her course.

That a student in the College of Arts and Sciences may, in each course, choose either credit/no-entry or a letter grade, unless the course is offered on a credit/no-entry basis only; in the latter case an instructor will provide upon request a written evaluation of any student's work in his or her course which the student may add to his or her official record.

That all students are encouraged to maintain their own records of their academic preparation in the form of written evaluations, papers, tape recordings of musical performances, etc. The contents of this portfolio may be listed with the student's transcript upon his request.

* * *

M. Evaluation

(a) That each student is expected to choose as soon as possible a faculty adviser to consult with periodically in developing his educational program. (b) That a student may change advisers, and is encouraged to do so at least once during his college career. (c) That a small group of faculty members chosen by the academic deans (or their designates) for their interest and ability be given responsibility for counselling all new students until they can find regular advisers.

That the final (seventh) week of each term be set aside, in addition to or in place of other work in a course, as a week for tutorial meetings, academic advising, and general academic counselling, in accordance with the following:

(a) Each student is entitled to at least one and one-half hours of one-to-one discussion each seven-week term with the faculty members whose courses he or she is taking, with the following exceptions:

Courses in which there already is one-to-one work regularly, sponsored study, closely supervised sponsored study, honors scholar program, and courses with weekly laboratory meetings regular, close supervision of a student's work by a faculty

Courses in which a presumption of close student-faculty cont such as self-sponsored study and large lecture courses enrol

Continuing courses (i.e. courses conducted over two or more within one term), in which the time to be set aside may be r

(b) The time set aside is to be used in one or more of the following individual cases:

Tutorial-type discussion concerning the work of the course (discussion of a bluebook, final examination, paper, open dis materials).

Academic advising (e.g. discussion of registration for cours term, discussion of the next year's registration).

Academic counselling (e.g. discussion of a student's long-ra perhaps professional plans).

(c) The setting aside of a special period of time--the seventh week- requirement that one-to-one work occur only in that period.

(32) Resolved: (a) That all instructors should notify the appropriate academic dean writing of any student in their courses whose work constitutes, in t waste or abuse of the resources of the College. (b) That the deans require the withdrawal of any student whose work has been generally sense, after consulting with the student, his or her instructors, an (c) That any student required to withdraw by a dean may appeal to a Academic Standing for a final decision. The Committee would be appo procedures for student members of College committees.

Courses in which there already is one-to-one work regularly, such as independent sponsored study, closely supervised sponsored study, honors programs, the senior scholar program, and courses with weekly laboratory meetings in which there is regular, close supervision of a student's work by a faculty member.

Courses in which a presumption of close student-faculty contact is not intended, such as self-sponsored study and large lecture courses enrolling more than 26 students.

Continuing courses (i.e. courses conducted over two or more terms rather than within one term), in which the time to be set aside may be reduced by one-half.

b) The time set aside is to be used in one or more of the following ways, depending on individual cases:

Tutorial-type discussion concerning the work of the course (e.g. oral examination, discussion of a bluebook, final examination, paper, open discussion of course materials).

Academic advising (e.g. discussion of registration for courses in a following term, discussion of the next year's registration).

Academic counselling (e.g. discussion of a student's long-range educational and perhaps professional plans).

c) The setting aside of a special period of time--the seventh week--is not intended as a requirement that one-to-one work occur <u>only</u> in that period.

(a) That all instructors should notify the appropriate academic dean (or his designate) in riting of any student in their courses whose work constitutes, in the instructor's view, a aste or abuse of the resources of the College. (b) That the deans have the authority to equire the withdrawal of any student whose work has been generally unsatisfactory in that ense, after consulting with the student, his or her instructors, and his or her adviser. (c) That any student required to withdraw by a dean may appeal to a Student Committee on cademic Standing for a final decision. The Committee would be appointed by the usual rocedures for student members of College committees.

(33) Resolved: That each year a small number of graduates of the College nominated by mem be given appointments as academic counsellors, with special responsibility advising and counselling of new students. Such counsellors may also serve courses, upon the invitation of departments or individual faculty members. are to be made by the academic deans, upon terms established by the deans i with officers of the College whose responsibility extends to counselling in in the event tutoring is involved, with faculty members and department chai

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N. Environment

(34) Resolved: That dormitory alterations to accommodate the educational needs of interdis and interest groups, to promote small-group interaction, and to facilitate extracurricular activities be freed from the limitations of the residence a budget and be treated as legitimate educational expenses when budgetary dec

(35) Resolved: That faculty members significantly involved in informal teaching and counse residences be relieved of faculty committee work for the year. In cases wh is unusually demanding (for example, when in residence) the faculty membe to substitute it for his normal load of independent or closely supervised p year, upon the approval of the Dean of the College or Conservatory. This w recognized and evaluated along with formal teaching in making all personnel

(36) Resolved: That the Dean of Students be given the responsibility and financial support staffing an expanded student recreation program to balance the intensive in ment at the College.

(37) Resolved: That responsibility for day-to-day management and housekeeping in certain s over to resident students working under the direction of a student house ma Housing and Dining committee evaluate the experiment for possible extension

(38) Resolved: That the College policy that the period 4:30 - 7:00 P.M. be essentially fre course activities, with the exception, as necessary, of group activities, s dance, and theatre rehearsals, and intramural and varsity sports, is reaffi

ach year a small number of graduates of the College nominated by members of the faculty
en appointments as academic counsellors, with special responsibility for aiding in the
ng and counselling of new students. Such counsellors may also serve as tutors in
s, upon the invitation of departments or individual faculty members. The appointments
be made by the academic deans, upon terms established by the deans in consultation
fficers of the College whose responsibility extends to counselling in particular and,
event tutoring is involved, with faculty members and department chairmen, as appropriate.

* * *

N. Environment

ormitory alterations to accommodate the educational needs of interdisciplinary programs
terest groups, to promote small-group interaction, and to facilitate the pursuit of
urricular activities be freed from the limitations of the residence and dining halls
and be treated as legitimate educational expenses when budgetary decisions are made.

aculty members significantly involved in informal teaching and counselling in student
nces be relieved of faculty committee work for the year. In cases where the commitment
sually demanding (for example, when in residence) the faculty member should be allowed
stitute it for his normal load of independent or closely supervised projects for the
upon the approval of the Dean of the College or Conservatory. This work would be
ized and evaluated along with formal teaching in making all personnel decisions.

he Dean of Students be given the responsibility and financial support for developing and
ng an expanded student recreation program to balance the intensive intellectual environ-
t the College.

esponsibility for day-to-day management and housekeeping in certain smaller dorms be given
o resident students working under the direction of a student house manager, and that the
g and Dining committee evaluate the experiment for possible extension to all dormitories.

he College policy that the period 4:30 - 7:00 P.M. be essentially free of organized
activities, with the exception, as necessary, of group activities, such as ensemble,
and theatre rehearsals, and intramural and varsity sports, is reaffirmed.

(f) Recommendation, to be sent to the Provost: The Education Commission recommends th improve classroom facilities in certain ways, e.g. (a) by refurnishing some of the King or elsewhere to create informal settings for discussion classes, and (b) by a to assign classrooms to single courses for a full seven-week term, upon faculty re limitations of available space.

(g) Recommendation, to be sent to the Student Life Committee: The Education Commissio Student Life Committee explore the following suggestions for improvements in the e and make recommendations to the President: (a) The development of an Asian Studie present Asia House with residential capacity for about seventy students, two or th and a house director: office space for associated faculty, seminar rooms, and libr (b) The development of land to provide opportunities for, e.g. (i) a farm co-op, p facilities which can be used for retreats, for small institutes, and for purposes logical study, (ii) recreational facilities, including sites for overnight camping community of mobile or modular homes for married students and others. (c) A House which faculty and townspeople voluntarily associate themselves with student reside formal educational activities.

* * *

O. Interim

(39) Resolved: That an Interim Committee be established to deal with such problems of interpretation, especially those concerning adjustments in the program as may arise from acceptance of proposals of the Education Commission,

(a) The Interim Committee shall include as members the academic deans and Sciences and the Conservatory of Music, the Dean of Students, (two from the College of Arts and Sciences and one from the Conser students, the latter faculty members and students to be chosen for by regular procedures of appointment to committees to serve throug

(b) The Interim Committee shall be expected to deal with problems of i interpretation in a manner appropriate to each as it arises: the C directly with some questions; in other cases it may submit problem or bodies, such as a committee, department, or Faculty, for resolu

* * *

to be sent to the Provost: The Education Commission recommends that steps be taken to om facilities in certain ways, e.g. (a) by refurnishing some of the formal classrooms in re to create informal settings for discussion classes, and (b) by allowing the Registrar rooms to single courses for a full seven-week term, upon faculty request and within the available space.

to be sent to the Student Life Committee: The Education Commission recommends that the mmittee explore the following suggestions for improvements in the educational environment, endations to the President: (a) The development of an Asian Studies Center based on the use with residential capacity for about seventy students, two or three faculty families, ector; office space for associated faculty, seminar rooms, and library facilities. ment of land to provide opportunities for, e.g. (i) a farm co-op, perhaps associated with n can be used for retreats, for small institutes, and for purposes of botanical and eco- (ii) recreational facilities, including sites for overnight camping, (iii) a housing oile or modular homes for married students and others. (c) A House Fellows program in nd townspeople voluntarily associate themselves with student residences for informal and nal activities.

* * *

O. Interim

t an Interim Committee be established to deal with such problems of implementation and erpretation, especially those concerning adjustments in the programs of current students, ay arise from acceptance of proposals of the Education Commission, as follows:

The Interim Committee shall include as members the academic deans of the College of Arts and Sciences and the Conservatory of Music, the Dean of Students, three faculty members (two from the College of Arts and Sciences and one from the Conservatory), and three students, the latter faculty members and students to be chosen for their interest and by regular procedures of appointment to committees to serve through 1972-73.

The Interim Committee shall be expected to deal with problems of implementation and interpretation in a manner appropriate to each as it arises: the Committee may deal directly with some questions; in other cases it may submit problems to other offices or bodies, such as a committee, department, or Faculty, for resolution.

* * *

P. Projects

(40) Resolved: That Oberlin College move toward year-round operation, an increase in body, and an increase in the size of the faculty, in accordance with unless studies conducted with those goals in mind by a committee of f and administrative officers appointed by the President with the advic divisional councils, prove such a course to be infeasible:

(a) A year-round academic calendar.

(b) An increase in the size of the student body of about fifty per ce and Sciences, and of about twenty per cent in the Conservatory of tain the size of the student body over the year.

(c) An increase in the size of the faculty which is sufficient to bri overall student-faculty ratio about equal to that of the academic

(41) Resolved: That after consultation the President shall appoint a committee of fa administrative officers, and alumni to find ways and means, in coopera Educational Opportunity Program Committee, to increase the diversity and ages represented in our student body, and to send its recommendat Admissions and the Office of Financial Aid for implementation.

(h) Recommendation, to be sent to the committee on diversity of economic backgrounds body: The Education Commission submits to the committee a paper titled "Towards Program," and recommends that the committee treat the paper as a point of departu

(42) Resolved: That after consultation the President shall appoint a committee of fa and administrative officers to conduct a study concerning (i) the pro ments to the faculty are made, (ii) our ability to attract strong can to the faculty, and (iii) the conditions of membership in the faculty among other things, consideration of:

(a) the impact of recent changes in the educational program on the ex responsibilities of faculty members,

(b) the responsibilities of faculty members for advising and counsell

(c) cultural diversity among students and the faculty,

P. Projects

iat Oberlin College move toward year-round operation, an increase in the size of the student dy, and an increase in the size of the faculty, in accordance with the following goals, nless studies conducted with those goals in mind by a committee of faculty members, students, id administrative officers appointed by the President with the advice and consent of the visional councils, prove such a course to be infeasible:

a) A year-round academic calendar.

b) An increase in the size of the student body of about fifty per cent in the College of Arts and Sciences, and of about twenty per cent in the Conservatory of Music, so as to maintain the size of the student body over the year.

c) An increase in the size of the faculty which is sufficient to bring about a year-round overall student-faculty ratio about equal to that of the academic year.

iat after consultation the President shall appoint a committee of faculty members, students, dministrative officers, and alumni to find ways and means, in cooperation with the Special ducational Opportunity Program Committee, to increase the diversity of economic backgrounds id ages represented in our student body, and to send its recommendations to the Office of dmissions and the Office of Financial Aid for implementation.

n, to be sent to the committee on diversity of economic backgrounds and ages in the student ication Commission submits to the committee a paper titled "Towards an Equal Opportunity recommends that the committee treat the paper as a point of departure for its work.

iat after consultation the President shall appoint a committee of faculty members, students, id administrative officers to conduct a study concerning (i) the procedures by which appointents to the faculty are made, (ii) our ability to attract strong candidates for appointment the faculty, and (iii) the conditions of membership in the faculty; and which includes, mong other things, consideration of:

a) the impact of recent changes in the educational program on the expectations and responsibilities of faculty members,

b) the responsibilities of faculty members for advising and counselling,

c) cultural diversity among students and the faculty,

(d) how the numbers of women in the faculty may be increased,

(e) national economic changes and their impact upon careers in college

(f) the adequacy of the College's support for research and creative wor

(g) how to provide opportunities (e.g. through leaves, released time) f and reorganizing the curriculum,

(h) the role of students in the appointment of faculty,

(i) the assessment of faculty performance in teaching, advising and cou and research, and

(j) the kinds of contributions to the life of the campus and civic comm be relevant in evaluating the work of faculty members.

The study is to commence as soon as possible, but no later than the beg academic year; and is to result in a report to be submitted by December and Conservatory Faculty Councils for their review and suggestions, and Councils to all members of the General Faculty.

(43) Resolved: That a Committee on Educational Research and Innovation be established, members and four students (a faculty member and a student from each div of Arts and Sciences and from the Conservatory of Music, appointed by t Policy Committees of the College of Arts and Sciences and the Conservat Student Educational Plans and Policy Committee), assisted by a staff pe academic deans, with the object of researching and encouraging educatio the College. The Committee will distribute information concerning chan regularly to members of the faculty and also submit reports attempting tional changes that may be of interest to members of the Oberlin Colleg

* * *

how the numbers of women in the faculty may be increased,

national economic changes and their impact upon careers in college teaching,

the adequacy of the College's support for research and creative work,

how to provide opportunities (e.g. through leaves, released time) for rethinking and reorganizing the curriculum,

the role of students in the appointment of faculty,

the assessment of faculty performance in teaching, advising and counselling, and research, and

the kinds of contributions to the life of the campus and civic communities that should be relevant in evaluating the work of faculty members.

study is to commence as soon as possible, but no later than the beginning of the 1972-73 emic year; and is to result in a report to be submitted by December 15, 1972 to the College Conservatory Faculty Councils for their review and suggestions, and then by the latter cils to all members of the General Faculty.

a Committee on Educational Research and Innovation be established, involving four faculty ers and four students (a faculty member and a student from each division within the College rts and Sciences and from the Conservatory of Music, appointed by the Educational Plans and cy Committees of the College of Arts and Sciences and the Conservatory, together with the ent Educational Plans and Policy Committee), assisted by a staff person assigned by the emic deans, with the object of researching and encouraging educational change throughout College. The Committee will distribute information concerning changes in education larly to members of the faculty and also submit reports attempting evaluations of educa- al changes that may be of interest to members of the Oberlin College community.

* * *

ROSTER OF THE EDUCATION COMMISSION

Name	Address	Phone
COMMISSIONERS:		
Robert F. Baustian	Conservatory of Music	3104
Ruth H. Brunner	Philips Physical Education Center	2293
Karen E. Buck	Keep	3133
Emil C. Danenberg	Conservatory of Music	2281
(Alternate: Sylvan Suskin)	Conservatory of Music	2281
Douglas W. DuPriest	Shaw	2278
Elliot B. Figman*		
Robert W. Fuller	Administration Building	2255
(Alternate: E.C. Carlson)	Administration Building	2257
Mark J. Greenwald*		
Norman D. Henderson, chairman	Severance	3663
Deborah A. Hirsch	Dascomb	2297
John N. Hobbs	Rice Hall	5129
George Langeler	Peters Hall	2243
William R. Matthews	36 E. Lorain Street	
Richard Miller*	Conservatory of Music	
Robert S. Moore	Conservatory of Music	5603
Booker C. Peek	Rice Hall	5113
James L. Powell	Severance	7236
Donald R. Reich	Administration Building	2223
(Alternate: D.D. Merrill)	Administration Building	2223
W. Phillip Russell*		
Roger W. Sherman	30 Carpenter Court	
Robert Sikkema	35 N. Pleasant Street	4-1922
Barbara A. Steinberg*		
Elbridge P. Vance*	King Building	5170
Philip R. Volland	Burton	2207
James L. Walsh	King Building	5167
Peter L. Walsh	23 Stewart Court	4-1952
Robert Willoughby	Conservatory of Music	3182
Diane C. Yu	Asia House	2284
TASK FORCE:		
Susan Agate	Keep	3134
Nancy Goodman*		
Gary L. Goldberg	Harkness	2240
Delia C. Pitts	Talcott	2221
Margaret A. Root*		
Daniel M. Rosenblum	Shaw	2278
STAFF:		
Norman S. Care	King Building	3688
Robert W. Tufts	Peters Hall	5197
Betty J. Wigginton	King Building	3165

* Academic year 1970-71.

To: Members of the Oberlin College community May 1972

From: The Education Commission

What follows is a summary of legislation recently accepted by the General Faculty of Oberlin College. The legislation summarized here originated in certain proposals from the Education Commission which were reviewed and modified in the divisional faculties of the College and in a Student Congress before being discussed, amended, and acted upon by the General Faculty. A number of other proposals from the Commission, in accordance with action by the faculty, have been distributed to standing and special committees for further review and recommendations. These other proposals will be discussed and acted upon during the academic year 1972-73.

The present report is being distributed to all members of the Oberlin College community for purposes of information. Its contents represent educational policies now in force. (Registration in the fall is on Monday, September 11, 1972.)

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and the Conservatory of Music, a request for a new educational program will be received and studied by EPPC and EPC. Current interdivisional programs are the first programs within the responsibility of the joint educational-policy committees.* The two committees, meeting together, shall make

*Current interdivisional programs include: Afro-American Studies and the Inter-Arts Program.

decisions (subject to budgetary allocations and staffing) on the starting and concluding of such programs. It is assumed that some programs may be more or less permanent parts of the curriculum, and that there will be turnover among others (that is, there may be short-term programs--one to three years--with no likelihood of continuation). Action by EPPC and EPC, meeting together, to establish or abolish programs is considered final following the next meeting of the General Faculty, unless ten members of the faculty of the College of Arts and Sciences and five members of the faculty of the Conservatory of Music present a petition to the President that the action be put on the agenda of the next meeting of the General Faculty for discussion and action.

(c) Staff members for divisional and interdivisional programs. Requests for programs may be initiated by faculty members, students, and other members of the College and Conservatory community, who come together to sponsor such a request. Faculty members who have helped to organize a proposed program or become interested in such a program, together with interested students, and others, will initiate requests to the appropriate body (EPPC, EPC, or the two committees meeting together) for approval of their proposal. The appropriate body will study all such requests and decide, subject to budgetary and staffing considerations, which requests are approved.

In the course of its study of such requests the appropriate body will consult with the departments in which the faculty members making the requests are members. As a result of such consultation, the appropriate body may decide that approval of the program is not advisable because of the staffing needs of the departments in question, or it may approve the program pending the procedures next described.

If the appropriate body decides to approve the program it will then recommend to its divisional Faculty Council or Councils that the faculty members initiating the program spend a specified amount of their teaching time in the operation of the program. Departments may be asked for up to 25% of their teaching time for approved programs. (A department may volunteer more than 25% if it wishes to do so.) The final decision regarding assignment of teaching time as between departments and programs will be made by the divisional Faculty Council or Councils concerned.

A faculty member, upon approval by his divisional Faculty Council, may spend some part or all of his time in a given period (term, year, several years) as a member of a program. He will continue to be a member of his department during that period, with voice and vote in the department according to its usual procedures.

For purposes of a divisional Faculty Council's consideration of the terms of appointment (salary, reappointment, tenure, promotion) and other personnel matters, such as requests for leave and research-status appointment, the work of a faculty member participating in a program, or having recently participated in a program, shall be evaluated both by the member's department and by his program (in both cases using commonly accepted practices with respect to the role of students in evaluation). The evaluations and recommendations of both the program and the department shall be given to the divisional Faculty Council; in case of differences in evaluation and recommendation the Council will make its decisions as it does in the case of differences within departments.

(d) Program administration. Each program will have a Director appointed by the divisional Faculty Council of the division of which the proposed Director is a member. Each faculty member participating in a program will be a member of the Program Staff. The Director will function in the manner of a department chairman and the Program Staff in the manner of department members regarding curriculum, new appointments, reappointments, tenure, salary, and rank, as well as other personnel matters, such as requests for leave and research-status appointment.

(1) On programs

The Educational Plans and Policies Committee (EPPC) of the College of Arts and Sciences and the Educational Policy Committee (EPC) of the Conservatory of Music have responsibility for educational programs (where programs are distinct from departments), as follows:

(a) Divisional programs. The divisional educational policy committee (EPPC or EPC, as the case may be) shall receive and study requests for new educational programs. Current interdisciplinary and nondisciplinary programs are the first programs within the responsibility of the divisional educational policy committees.* The divisional educational policy committee shall make decisions

*Current programs include: East Asian Studies, Judaic and Near Eastern Studies, and the Humanities.

(subject to budgetary allocations and staffing) on the starting and concluding of programs. It is assumed that some programs may be more or less permanent parts of the curriculum, and that there will be turnover among others (that is, there may be short-term programs--one to three years--with no likelihood of continuation). Action by the divisional educational policy committee to establish or abolish programs is considered final following the next meeting of the appropriate faculty unless ten members of the faculty of the College of Arts and Sciences (in the case of programs acted upon by EPPC) or five members of the faculty of the Conservatory of Music (in the case of programs acted upon by EPC) present a petition to their divisional Dean that the action be put on the agenda of the next meeting of the divisional faculty for discussion and action.

(b) Interdivisional programs. In the case of a program involving both the College of Arts and Sciences and the Conservatory of Music, a request for a new educational program will be received and studied by EPPC and EPC. Current interdivisional programs are the first programs within the responsibility of the joint educational-policy committees.* The two committees, meeting together, shall make

*Current interdivisional programs include: Afro-American Studies and the Inter-Arts Program.

decisions (subject to budgetary allocations and staffing) on the starting and concluding of such programs. It is assumed that some programs may be more or less permanent parts of the curriculum, and that there will be turnover among others (that is, there may be short-term programs--one to three years--with no likelihood of continuation). Action by EPPC and EPC, meeting together, to establish or abolish programs is considered final following the next meeting of the General Faculty, unless ten members of the faculty of the College of Arts and Sciences and five members of the faculty of the Conservatory of Music present a petition to the President that the action be put on the agenda of the next meeting of the General Faculty for discussion and action.

(c) Staff members for divisional and interdivisional programs. Requests for programs may be initiated by faculty members, students, and other members of the College and Conservatory community, who come together to sponsor such a request. Faculty members who have helped to organize a proposed program or become interested in such a program, together with interested students, and others, will initiate requests to the appropriate body (EPPC, EPC, or the two committees meeting together) for approval of their proposal. The appropriate body will study all such requests and decide, subject to budgetary and staffing considerations, which requests are approved.

In the course of its study of such requests the appropriate body will consult with the departments in which the faculty members making the requests are members. As a result of such consultation, the appropriate body may decide that approval of the program is not advisable because of the staffing needs of the departments in question, or it may approve the program pending the procedures next described.

If the appropriate body decides to approve the program it will then recommend to its divisional Faculty Council or Councils that the faculty members initiating the program spend a specified amount of their teaching time in the operation of the program. Departments may be asked for up to 25% of their teaching time for approved programs. (A department may volunteer more than 25% if it wishes to do so.) The final decision regarding assignment of teaching time as between departments and programs will be made by the divisional Faculty Council or Councils concerned.

A faculty member, upon approval by his divisional Faculty Council, may spend some part or all of his time in a given period (term, year, several years) as a member of a program. He will

(2) Abolition of requirements for the degree of Bachelor of Arts

Subject-matter (i.e. distribution), language, and physical-education requirements for the Bachelor of Arts degree are abolished, effective with the 1972-73 academic year.

This action is to be reviewed by the Educational Plans and Policies Committee (EPPC) of the College of Arts and Sciences no later than during the 1974-75 academic year. EPPC will submit its findings in a report to the College Faculty.

(3) Protection of department size in the College of Arts and Sciences

Currently authorized staff size of departments in the College of Arts and Sciences shall not be decreased for the three-year period 1973-74 through 1975-76 in the event of declines in enrollments in a department's offerings which are due to the proposals of the Education Commission accepted by the General Faculty. In the case of a person whose permanent appointment would normally have been considered by the College Faculty Council during the period 1973-74 through 1975-76, a decision may be deferred, upon request of the person concerned, if the Council believes that future staffing needs of the department are in doubt; if the person concerned does not consent to deferral of the decision, the Council will consider the matter and make its decision on a permanent appointment in light of the person's qualifications and of the Council's best judgment of future staffing requirements.

(4) Protection of department size in the Conservatory of Music

Currently authorized staff size of departments in the Conservatory of Music shall not be decreased for the three-year period 1973-74 through 1975-76, in the event of declines in enrollments in a department's offerings which are due to the proposals of the Education Commission accepted by the General Faculty. In the case of a person whose permanent appointment would normally have been considered by the Conservatory Faculty Council during the period 1973-74 through 1975-76, a decision may be deferred with the consent of the person concerned if the Conservatory Faculty Council believes that future staffing needs of the department are in doubt; if the person concerned does not consent to deferral of the decision, the Council will consider the matter and make its decision on a permanent appointment in light of the person's qualifications and of the Council's best judgment of future staffing requirements.

(5) Concerning credit hours students may earn within a single department in the College of Arts and Sciences

Students in the College of Arts and Sciences may not apply more than 56 credit hours of work in courses offered by a single department towards the credit hours required for graduation.

(6) Abolition of a forty credit-hour maximum for departmental majors in the College of Arts and Sciences

In the College of Arts and Sciences the rule which specifies a maximum of forty credit hours of work in courses in the department in which a student is majoring is abolished.

(7) Concerning the degree of Bachelor of Music

In the event that proposals concerning structure and stabilization from the Education Commission are adopted in 1973-74, the Bachelor of Music degree will be awarded upon the accumulation of 112 credit hours earned in accordance with requirements designated by the individual student's chosen department. (Currently, departmental majors are offered in piano, organ, harpsichord, voice, strings (including harp), woodwinds, brass instruments, percussion, composition, music theory, music history, and music education.)

For the school year 1972-73 the Bachelor of Music degree will be awarded upon the accumulation of 124 credit hours earned in accordance with requirements designated by the individual student's chosen department. (Currently, departmental majors are offered in piano, organ, harpsichord, voice, strings, harp, woodwinds, brass instruments, percussion, composition, music theory, music history and music education.)

(8) Establishment of the degree of Bachelor of Fine Arts in Music in the Conservatory of Music

The Bachelor of Fine Arts in Music degree in the Conservatory is available to students who wish to devote a large part of their activities to music, but who also wish maximum flexibility in curricular

needs of the department are in doubt; if the person concerned does not consent to deferral of the decision, the Council will consider the matter and make its decision on a permanent appointment in light of the person's qualifications and of the Council's best judgment of future staffing requirements.

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Currently authorized staff size of departments in the Conservatory of Music shall not be decreased for the three-year period 1973-74 through 1975-76, in the event of declines in enrollments in a department's offerings which are due to the proposals of the Education Commission accepted by the General Faculty. In the case of a person whose permanent appointment would normally have been considered by the Conservatory Faculty Council during the period 1973-74 through 1975-76, a decision may be deferred with the consent of the person concerned if the Conservatory Faculty Council believes that future staffing needs of the department are in doubt; if the person concerned does not consent to deferral of the decision, the Council will consider the matter and make its decision on a permanent appointment in light of the person's qualifications and of the Council's best judgment of future staffing requirements.

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(7) Concerning the degree of Bachelor of Music

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For the school year 1972-73 the Bachelor of Music degree will be awarded upon the accumulation of 124 credit hours earned in accordance with requirements designated by the individual student's chosen department. (Currently, departmental majors are offered in piano, organ, harpsichord, voice, strings, harp, woodwinds, brass instruments, percussion, composition, music theory, music history and music education.)

(8) Establishment of the degree of Bachelor of Fine Arts in Music in the Conservatory of Music

The Bachelor of Fine Arts in Music degree in the Conservatory is available to students who wish to devote a large part of their activities to music, but who also wish maximum flexibility in curricular choice. These students will be admitted on the same basis of audition as the Bachelor of Music degree candidate, but no major requirements will be specified for the B.F.A. in Music. However, all programs of candidates for the B.F.A. in Music will be supervised and certified by a department, a program staff, or the Individual Majors Committee.

For the academic year 1972-73 the B.F.A. in Music degree will be awarded upon the completion of 124 credit hours, of which a minimum of 52 are in music. Should the Education Commission's proposals concerning structure and stabilization be adopted in 1973-74, then the B.F.A. in Music degree will be awarded upon the accumulation of 112 credit hours, of which a minimum of 48 credit hours are in music. No student may earn both the Bachelor of Music degree and the Bachelor of Fine Arts in Music degree.

(9) Establishment of the Performance Diploma in the Conservatory of Music

The Performance Diploma will be awarded, beginning in the academic year 1972-73, upon the accumulation of at least 24 credit hours in applied studies in music and the performance of one or more public recitals in addition to other requirements specified by departments of the Conservatory. The Performance Diploma is not intended for the student studying concurrently for any other degree. It is designed for a limited number of students who have acquired an extensive musical background through institutional or private studies or through unusual performance experiences.

(10) Concerning the Double Degree Program (Bachelor of Arts and Bachelor of Music)

Oberlin College continues its double degree program (Bachelor of Arts and Bachelor of Music). Candidates must be admitted to the Conservatory of Music and the College of Arts and Sciences, successfully complete all requirements for the degrees of Bachelor of Music and Bachelor of Arts, and accumulate a total of 140 credit hours. No student may earn both the Bachelor of Arts degree and the Bachelor of Fine Arts in Music degree.

For the academic year 1972-73 Oberlin College continues its double degree program (Bachelor of Arts and Bachelor of Music). Candidates must be admitted to the Conservatory of Music and the College of Arts and Sciences, successfully complete all requirements for the degrees of Bachelor of Music and Bachelor of Arts, and accumulate a total of 152 credit hours.

(11) Concerning graduation requirements for all Bachelor degrees

Beginning in 1972-73 graduation requirements will include certification by the Registrar of successful completion of a major whose content previously has been specified by a department or program or has been approved by the divisional Individual Majors Committee of the division in which a student is enrolled. In the last case the divisional Individual Majors Committee will receive proposals from individual students for interdisciplinary major programs or other major programs involving use of the resources of a division or of both divisions. Such proposals are to be prepared by students in consultation with at least two members of the divisional faculty or, in the case of a proposal involving use of the resources of both divisions, in consultation with at least one member of each divisional faculty, and are to show due regard for advanced academic and creative work.